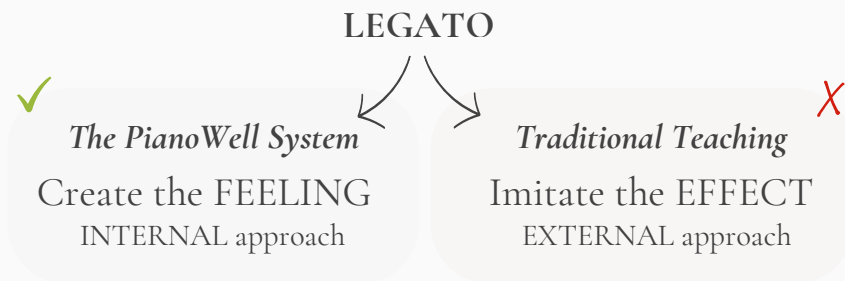


PIANOWELL VS. TRADITIONAL TEACHING



LEGATO

<i>Traditional Teaching - Imitate the Description</i>
The Description of the Experience ✗
• Play smoothly. • Release the fingers slightly overlapping notes. • Imagine your fingers sinking into soft butter or dough. • Let one note naturally blend into the next. • Play as if you were singing. • Play like bel canto singing. • Gently enter the key without force. • Sing! • Feel the depth of the keys as you play.

The PianoWell System - Feel the Experience

MORE EXAMPLES



How the Experience is Created ✓

1. Imagine the notes in the right quality & direction of the sound.
2. Convey the imagined sound and its direction through aligned wrist motion.
3. Internally sing the space between the notes with glissando and resistance.
4. Transfer free energy within your body (arm weight) to the instrument through internal singing.
5. Your hands don't exist: they are simply a channel for expressing sound imagination & internal singing.

*"The only reason for mastering technique
is to make sure the body does not prevent the soul from expressing itself"*

Russell Hughes
choreographer, dancer, poet, anthropologist

The PianoWell© System bridges the gap between physical technique and musical intention. It shows how sound imagination and a singing approach, when combined with efficient hand motion, can lead to greater technical freedom, expressive clarity, and injury-free playing.

I believe that piano technique cannot be developed through physical drills alone, nor through musical interpretation in isolation.

It begins in the mind, where musical ideas are formed and structured—is carried by the voice, through inner singing—and is finally shaped by the body, through natural and efficient movement.

Put simply:

if any one of these elements—mental clarity, inner singing, or physical coordination—is missing, both your technique and emotional expression will be limited.

To play freely and fully, a pianist needs to develop:

- Efficient hand motion and posture, aligned with the structure of the musical score
- A clear inner sound image for each note, harmony, dynamic, and voicing
- The ability to sing internally, accurately intonating every interval
- The ability to feel and direct arm weight through vocal intonation
- A strong sense of phrasing and form, grounded in the score
- An internal pulse—a felt heartbeat that guides time and flow
- The ability to truly Listen, especially when performing for others

Each of these is a skill. And each can be trained—with clarity, patience, and the right guidance.

Most importantly, the PianoWell© System gives you a clear, efficient method for analyzing and learning a new piece. It allows you to focus on all dimensions of playing—technique, tone, timing, musical structure—without sacrificing one element for another. It also gives you the tools to make corrections in a balanced way, refining one area without disrupting the others.

For example:

- Focus on technique without losing the musical side of your playing
- Focus on musicality without losing technical control
- Work on musical ideas without compromising posture
- Refine hand motion without losing expression
- Play piano or forte without altering articulation (e.g., softening accents or sharpening legato)
- Shape articulations without increasing volume
- Adjust dynamics without changing tempo
- Increase or decrease dynamics without distorting voicing
- Bring out voicing without disrupting phrasing
- Play with a soft tone without losing arm weight
- Increase arm weight without increasing dynamics
- Focus on motion without dulling musical expression
- Play more expressively without losing control of tone
- Follow creative impulses without sacrificing structure

The list is endless.

