

HARMONY

Volume II: Developing Musical Expression

In Volume II, we will further develop the two core elements of tone production introduced in Volume I by expanding them into new areas: harmony, dynamics, and voicing within sound imagination, and the different types of articulations within intonation and arm weight.

If Volume I was centered on establishing a new technical foundation—one that could support all future development—then Volume II focuses on expanding the musical and expressive dimensions of our playing.

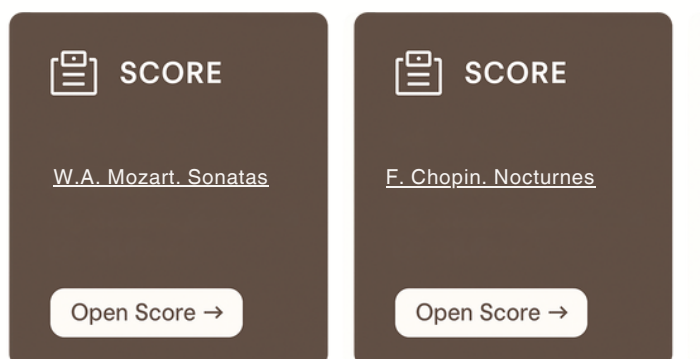
Why We Listen to Harmony

Attentive listening to harmony—supported by sound imagination and refined intonation—shapes the quality of touch and tone at the keyboard. The imagined colour and character of each harmonic event influences the impulses in your fingertips, guiding them toward a more nuanced, responsive sound.

This work strengthens the musical dimension of your playing by

- enriching the palette of tonal shades, and
- creating delicate, expressive variations in intonation that make the performance more moving and communicative.

HARMONY LANDSCAPE & CONTOUR EXERCISE



How to Identify and Sense Harmonic Colour in the Score

1. Reduce complex passages to block chords.

When you see broken chords or sequential notes outlining harmony, group them into simple chord shapes.

2. Listen to each chord with the sustain pedal.

Hold the pedal to allow the full resonance to develop.

3. Observe the emotional colour of the harmony.

To orient yourself, begin with a simple descriptive word:

warm	cold
bright, shiny	soft
light, clear	dark, cloudy, heavy
consonant, open, calm, peaceful	dissonant, tense, painful, edgy
full, rich, earthy	ethereal, celestial, dreamy

4. Compare chords when you feel uncertain.

- Placing two harmonies side by side often clarifies their colour.
- Keeping a short list of basic adjectives nearby can help you stay grounded and avoid overthinking, making it easier to recognise—and later imagine—the precise sensations associated with each harmonic quality.

OPEN LESSONS

