

# VOICING EXERCISES



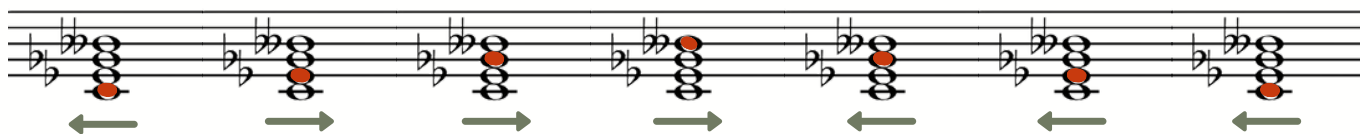
| Hands Separate & Hands Together                       |                                                                                                                                                                                                                                                                                                                                                                              |
|-------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Pianissimo                                            |                                                                                                                                                                                                                                                                                                                                                                              |
| <p>Hand Motion</p> <p><i>Play</i></p>                 | <ul style="list-style-type: none"> <li>Play the exercise with 3D wrist motion, without sound imagination.</li> </ul> <p>Gently release the supporting notes.</p>                                                                                                                                                                                                             |
| <p>Dynamics</p> <p><i>Imagine</i><br/><i>Play</i></p> | <ul style="list-style-type: none"> <li>Imagine intervals in sound texture, C major harmony, <i>pp</i>, with sound movement and glissando.</li> <li>Play the exercises, following your sound imagination.</li> </ul>                                                                                                                                                          |
| <p>Voicing</p> <p><i>Imagine</i></p>                  | <ul style="list-style-type: none"> <li>Imagine intervals in sound texture, C major harmony, <i>pp</i> and voicing, with sound movement and glissando.</li> </ul> <p>When imagining both staves, emphasize either outer or inner voices.</p>                                                                                                                                  |
| <p>Voicing</p> <p><i>Play</i></p>                     | <ul style="list-style-type: none"> <li>Imagine the first interval in sound texture, harmony, pianissimo, and voicing, with sound movement.</li> <li>Transfer arm weight to the instrument.</li> <li>Begin playing with intonation and arm-weight.</li> </ul> <p>When playing hands together, follow your sound imagination in bringing either the outer or inner voices.</p> |

## VOICING



| Fortissimo                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Hand motion</p> <p><i>Play</i></p>                 | <ul style="list-style-type: none"> <li>Play the exercise using 3D 'double rolls and double swings', without adding sound imagination.</li> </ul> <p>In 'double rolls', as you reach the top of the second 'roll', release the supporting voice and lift the fingers by opening your hand, and play the interval at the bottom of this second 'roll'.</p> <p>In 'double swings', as you reach the top of the second 'swing', release the supporting voice and lift the fingers by opening your hand, and play the interval at the bottom of this second 'swing'.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <p>Dynamics</p> <p><i>Imagine</i><br/><i>Play</i></p> | <ul style="list-style-type: none"> <li>Imagine intervals in sound texture, C major harmony, <i>ff</i>, with sound movement and glissando.</li> <li>Play the exercises, following your sound imagination, using the sustain pedal.</li> </ul> <p>While playing, be mindful of relaxed shoulders. In louder dynamics, and later when adding voicing, increased energy can easily lead to tension being held in the shoulders.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <p>Voicing</p> <p><i>Imagine</i></p>                  | <ul style="list-style-type: none"> <li>Imagine notes in sound texture, C major harmony, <i>ff</i> and voicing, with sound movement and glissando.</li> </ul> <p>When imagining both staves, emphasize either outer or inner voices.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <p>Voicing</p> <p><i>Play</i></p>                     | <ul style="list-style-type: none"> <li>Imagine the first interval in sound texture, harmony, fortissimo, and voicing, with sound movement.</li> <li>Transfer arm weight to the instrument and check that the amplitude of the arm motion is sufficient.</li> <li>Begin playing with intonation and arm-weight, using the sustain pedal.</li> </ul> <p>Play at a slow tempo, two seconds a note.</p> <p>While playing, be mindful of relaxed shoulders. Increased energy can easily lead to tension being held in the shoulders.</p> <p>In 'double rolls', as you reach the top of the second 'roll', release the supporting voice and lift the fingers by opening your hand, and play the interval at the bottom of this second 'roll'. In the following first 'roll', release any excess tension in the hand.</p> <p>In 'double swings', as you reach the top of the second 'swing', release the supporting voice and lift the fingers by opening your hand, and play the interval at the bottom of this second 'swing'.</p> |

## VOICING



*Hands Separate*

*Pianissimo*

Hand Motion

*Play*

- Play the exercise with 3D 'rolls' and 'double swings' wrist motion, without sound imagination.

Dynamics

*Imagine  
Play*

- Imagine the chord in sound texture, diminished harmony, *pp*, with sound movement.
- Play the exercises, following your sound imagination.

Voicing

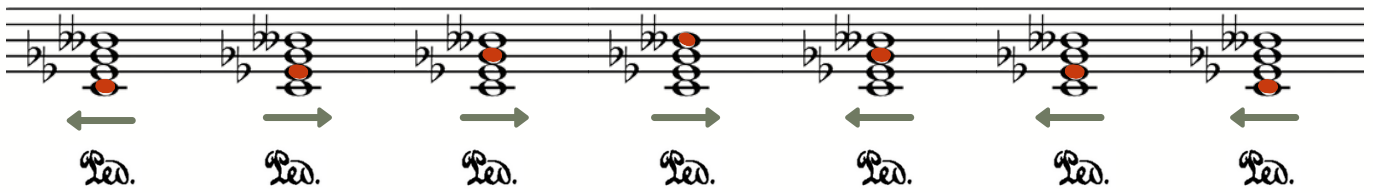
*Imagine*

- Imagine the chord in sound texture, diminished harmony, *pp*, voicing, with sound movement.

Voicing

*Play*

- Imagine the chord in sound texture, harmony, dynamics, and voicing, with sound movement.
- Transfer arm weight to the instrument.
- Begin playing with intonation and arm-weight.



| Fortissimo                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|-------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Hand motion</p> <p><i>Play</i></p>                 | <ul style="list-style-type: none"> <li>Play the exercise with 3D 'double rolls' wrist motion, without sound imagination.</li> </ul> <p>In 'double rolls', as you reach the top of the second 'roll', lift the hand up, and play the chord at the bottom of this second 'roll'.</p> <p>In 'double swings', as you reach the top of the second 'swing', lift the hand up, and play the chord at the bottom of this second 'swing'.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <p>Dynamics</p> <p><i>Imagine</i><br/><i>Play</i></p> | <ul style="list-style-type: none"> <li>Imagine the notes in sound texture, diminished harmony, <i>ff</i>, with sound movement.</li> <li>Play the exercises, following your sound imagination, using the sustain pedal.</li> </ul> <p>While playing, be mindful of relaxed shoulders. In louder dynamics, and later when adding voicing, increased energy can easily lead to tension being held in the shoulders.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <p>Voicing</p> <p><i>Imagine</i></p>                  | <ul style="list-style-type: none"> <li>Imagine the notes in sound texture, diminished harmony, <i>ff</i>, voicing, with sound movement.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <p>Voicing</p> <p><i>Play</i></p>                     | <ul style="list-style-type: none"> <li>Imagine the chord in sound texture, harmony, dynamics, and voicing, with sound movement.</li> <li>Transfer arm weight to the instrument and double-check that the amplitude of your arm motion is sufficient.</li> <li>Begin playing with intonation and arm-weight, using the sustain pedal.</li> </ul> <p>Play at a slow tempo, two seconds a note.</p> <p>While playing, be mindful of relaxed shoulders. Increased energy can easily lead to tension being held in the shoulders.</p> <p>In 'double rolls', as you reach the top of the second 'roll', lift the hand up, and play the chord at the bottom of this second 'roll'. In the following first 'roll', release any excess tension in the hand.</p> <p>In 'double swings', as you reach the top of the second 'swing', lift the hand up, and play the chord at the bottom of this second 'swing'.</p> |