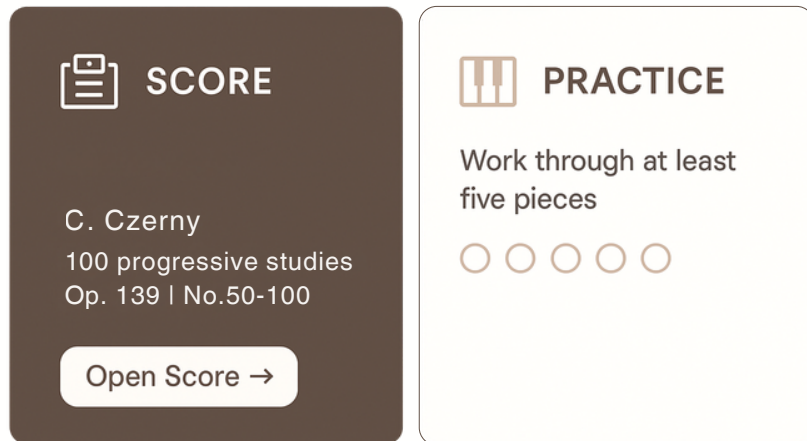




You may use an étude you recently practiced in the Timing chapter.

Step 1

Maintain this free and detached “true voice” while playing slowly (approximately one note every two seconds), without rhythm, sound imagination, or mindful hand motion.

Step 2

Keep the same “voice” while playing with rhythm, sound imagination, and hand motion.

Step 3

Maintain your “true voice” while playing with all musical elements. Begin with Timing 2, and later experiment with Timing 3 and above.